

REFERENCE GUIDE: Theatre and Young People



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Theatre and Young People Suggested Readings:

Tannahill, Jordan. "Concord Floral." *CTR* 163 (2015): 68–97.

Hanson, Nicholas. "TYA = *i* Assessing the Fair Market Value of Young People." *CTR* 150 (2012): 47–52.

Rudakoff, Judith. "Common Plants: Youth Branches." *CTR* 133 (2008): 111–20.

Freeman, Barry A. "Beyond Reaching Out: De-Ba-Jeh-Mu-Jig Theatre Group and Native Youth." *CTR* 133 (2008): 11–6.

Gallagher, Kathleen. "A Foothold in the Margins: Theatre Studies and Education." *CTR* 161 (2015): 83–4.

Ingalls, Rebecca. "Us' Versus 'Them': Performing Youth Identity Through Spoken Word." *CTR* 130 (2007): 89–93.

Little, Edward (Ted), and Rachael Van Fossen. "Pedagogies, Politics and Practices in Working with Youth." *CTR* 106 (2001): 5.

Doolittle, Joyce. "Theatre for Young Audiences So Great a Need." *CTR* 41 (1984): 5–16.

Ott, Alison, Qajaq Robinson, and Lucy MacDonald. "Forging Their Own Modernity." *CTR* 73 (1992): 10–14.

Booth, David. "Children as Drama-Makers." *CTR* 133 (2008): 3–10.

Renders, Kim. "Am I Seeing Double, or Is This Shakespeare?" *CTR* 133 (2008): 21–27.

Lewis, Sara Lee. "TYA on The Road Canada's Intrepid Ambassadors." *CTR* 41 (1984): 36–43.

Page, Malcolm. "Controversial Subjects in Plays for Schools: Green Thumb's 'One Thousand Cranes.'" *CTR* 39 (1984): 114–17.

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